

# ALISON MOYET

## KEY - Live 2025

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### Pressemeldung

**Alison Moyet celebrates 40 years as a solo artist with the release of the new album KEY and world tour.**

Alison Moyet will embark on a long-awaited world tour in 2025 - her first headline tour since 2017. In addition to four concerts in Germany, dates have also been announced in the UK, Ireland and Europe, with the USA, Canada, Australia and New Zealand to follow. She adds: "Live work really matters to me. I can't dial in a performance. I love the physical feeling that singing gives me. It's totally primal and euphoric. On stage I remember how to connect with myself."

The "KEY - Live 2025" tour will take Moyet to Hamburg (April 3, Große Freiheit 36), Cologne (April 11, Carlswerk Victoria), Frankfurt (April 13, Batschkapp) and Berlin (April 14, Huxleys Neue Welt) in April.

It's been 40 years since Alison Moyet stepped out of Yazoo and fired up a solo career with her #1 debut album 'Alf' and Top 10 hits 'Love Resurrection' and 'All Cried Out'. That unmistakable voice - big enough to fill a stadium and yet intimate enough to make you feel as though she's singing just for you - has taken her on quite a journey since, with career highlights including two #1 albums, six Top 10 singles, two BRIT Awards and a Grammy nomination.

Following her recent graduation from Brighton University in 2023 with a first-class degree in Fine Art Printmaking BA (Hons), Alison Moyet has combined both art and music here, creating the album art herself to celebrate her 40th year as a solo artist with the release of 'Key' on October 4th - a collection of 16 reworked singles, fan favourites and deep cuts as well as two new songs which combine to present a blazing showcase of the depth and breadth of her artistic creativity and songwriting. She launches the album by sharing one of its brand new songs, 'Such Small Ale' alongside the reworked classic Moyet single 'All Cried Out' ([Listen HERE](#)). Alison says, "I wanted to take the opportunity to look at the trajectory of the past four decades and explore songs that, in their original form, were never fully realised or have had their relevance to me altered by time."

The songs that feature on 'Key' were all reimagined alongside her producer, arranger and musical director Sean McGhee. Some songs remain closer to the originals, 'All Cried Out' and 'Love Resurrection' are refreshed rather than reinvented, their '80s motifs switched for a more timeless production. And others are cast in a new light, see McGhee's exquisite arrangements of both Guy Sigsworth co-write 'Filigree', and 'Is This Love?', now translated as a sweeping, shimmering epic ballad. This album has allowed Alison to revisit some of the songwriting highlights of her career including tracks such as 'Can't Say It Like I Mean It' and 'This House'. 'Key' distils 40 years of music making, presenting a cohesive overview of a long and dazzling journey. Alison says, "I hope this collection will be the key to those unopened doors. Let yourself in."